

Bandalasta

Bandalasta

Conditions and Terms of Sale to the Trade

HOME

BANDALASTA is the registered trade mark of Brookes & Adams Ltd., and articles bearing this mark must only be resold to the public at prices stated in our current Price List. If these terms are not agreed and carried out, we reserve the right to stop supplies, and we shall not in any way be under any liability to the buyers.

TRADE DISCOUNTS

BANDALASTA is subject to a trade discount of 33½%, and on approved accounts, 2½% discount for monthly settlement, or 3¾% for cash strictly 7 days from invoice date, otherwise strictly net. Postage will be charged on all parcels, but goods sent by rail are carriage paid.

PACKING CASES AND PACKING

These are charged, and may be returned carriage paid to us for full credit, but if desired may be retained at half price.

NOTE

This Ware is NOT sold by us as UNBREAKABLE, and we cannot hold ourselves responsible for damage or breakage. Goods should be carefully examined immediately on receipt. Claims for breakages in transit must be made at once to the Parcels & General Assurance Association Co., Ltd., 38, Waterloo Street, Birmingham, as per slip, if Parcel Post enclosed, or if per Rail, with invoice. Any claims for shortage or defect must be made within 7 DAYS or cannot be considered.

EXPORT

BANDALASTA must not be exported without our permission in writing. This does not refer to retail sales to customers abroad. Export cases are charged at cost and are not returnable.

PRICE LISTS

Further copies of this List can be supplied for distribution purposes at 6d. each.

Sole Manufacturers:

BROOKES & ADAMS
LIMITED

Barr Street : Hockley : Birmingham
ENGLAND

Phone: NORTHERN 1213.

Grams: "TELEBA, BIRMINGHAM."

Code: MARCONI.

Entirely British Made

Bandalasta

"**BANDALASTA**"
(REGD. TRADE MARK)
WARE



MARBLE (M)
No. 130

*The Ideal
Picnic and Dainty Table Ware*

Bandalasta

is not china—not glass. What is it?



NE OF THE FIRST questions one asks is "What is BANDALASTA?" Is it celluloid or is it made from milk? The answer to both these questions is No! Then what is it? To explain to the non-technical mind is rather difficult, but, broadly speaking, it is made from Synthetic Resin. Not the resin one usually knows and uses for the violin bow, but a resin synthetically produced in the laboratory, a product of modern chemistry, made under British Patents and from British materials discovered and developed by British Chemists.

Formaldehyde is combined with other chemical products to produce this resin, which is perfectly colourless, and not brown as in the case of the ordinary resin which is the gum of the tree.

This synthetic resin is ground up with a suitable "filler," and a dye to produce the required colour is added. The result is a fine powder having the appearance in the lighter shades of flour. The requisite quantity of this powder is taken, the various colours being carefully weighed and blended by skilled workmen, the quantity being sufficient to fill the mould producing the shape required. The article is then moulded or shaped under a pressure of 2 tons to the square inch, in hardened and beautifully polished steel dies, hydraulic machinery giving pressures up to some hundreds of tons being used. Heat is applied during the process which causes the resin to soften and flow. The heat and pressure is maintained for several minutes, when a chemical change takes place, the resin hardens, and the article takes the shape of the mould. At the end of this time the resulting piece of BANDALASTA is removed from the mould and allowed to cool, and it cannot be again softened by subsequent heating.

The edges are then trimmed and the surface polished by special machinery and the result is the beautiful BANDALASTA article, which cannot be successfully imitated by any other process.

NOTE

Articles made from this special material and by this process are known by the general trade name of "Beart"—not china—not glass—not crock—not porcelain, but "Beart." In the same way that there are different kinds of china, etc., so there are different kinds of "Beart," but it is sufficient to glance through the pages of this book or to examine the range of BANDALASTA patterns to assure oneself that in buying BANDALASTA you are buying "Beart" at its best. BANDALASTA is the original make of this class of ware and can show an almost unlimited range of patterns, second to none in artistic merit or for general utility purposes.

Refuse all substitutes; a successful product has many imitators—always say BANDALASTA and see our Trade Mark on the bottom of every piece.

This, then, is a brief description of the production of BANDALASTA, and now one asks "What are the uses and advantages of the articles produced by this wonderful process?"

Bandalasta—Registered Trade Mark

Bandalasta



Bandalasta
for Caravan—Camping—Yachting—Bungalow



Deep Pattern.
(Rest. Design).

No. 195 6. The cups fit into each other for packing and the saucers have a large rim to stand firmly. Weight, 3½ oz. Each 2/6
No. 194 6. Deep Pattern. Each 2/3



SOFT FRUIT or SWEET BOWL
No. 185 5½ in. diameter. Weight, 2 ozs.

2/9

STONE FRUIT BOWL
No. 157 7 in. diameter. Weight, 3 ozs.

2/9



GRAPE FRUIT or
SUNDAE
No. 204 Weight, 18 ozs.

3/6



MILK or CREAM JUG
No. 137
Capacity, 5 oz.
Weight, 2½ ozs.

2/3



SEPARATE
DRINKING HORNS
No. Size Weight Each
165 ½ pint 2 oz. 1/2
165A 8 oz. 1½ oz. 1/2
165B 7 oz. 1½ oz. 1/2
165C 6 oz. 1½ oz. 1/2
100 4 oz. 1½ oz. 1/2 d.



HORN
With Handle
No. 162 ½ pint
Weight, 9 ozs.
0 oz. - 1/9
Saucer lid
6 ozs. extra.

Egg cup

No. 180 -
Weight, 2 ozs. 1/9



BREAKFAST CUP
and SAUCER
No. 152 3
Weight, 3½ ozs. 2/3



CHEESE PLATE
No. 187 5½ in. dia. Wt. 1½ oz. 1/4

TEA PLATE
No. 139 6½ in. dia. Wt. 3½ oz. 1/3

DESSERT PLATE,
No. 161 7½ in. dia. Wt. 3½ oz. 1/3

PUDDING PLATE
No. 146 8½ in. dia. Wt. 5½ oz. 2/9



CRUET
(Regd. No. 75982).
No. 177 Boxed complete.
Weight, 3 ozs. 6/9



MILK or CREAM JUG
No. 191 Capacity
½ pint. Wt. 3 oz. 3/-
No. 191L Lid for
No. 191 Wt. 1 oz. 1/-



BUTTER or SUGAR
BOWL
No. Dia. Weight Each
134 4½ in. 2 oz. 2/-
138 3½ in. 1½ oz. 1/4
No. 134L "Butter"
or "Sugar" Lid.
Weight, 1½ ozs. 1/6
No. 138L "Sugar" Lid.
Weight 1 oz. 1/-

Considerable saving in weight

Bandalasta
for decoration and table use



BOWL
No. 134 For Salad
or Fruit. 8½ in. dia. 7/6



FRUIT or ROSE BOWL
(Regd. Design)
No. 130 8 in. dia., 5½ in.
high - - - 10/-
Also supplied with lid for
Bath Salts, etc. - Complete 13/6



BOWL
No. 183 7 in. dia.,
3 in. deep - - - 4/6
No. 183L With cover for
Vegetable Dish - - - 7/6



OCTAGONAL BOWL
No. 151 Very useful and
popular size. Swoop, rim,
etc. 6 in. dia., 2½ in.
deep - - - 3/6



CANDLESTICK
(Regd. Design)
No. 147 6 in. high
per pair 5/11
Not supplied in sets.



BISCUIT BOX
(Regd. Design)
No. 40. Also sup-
plied marked "Tea"
"Sugar," holds 2 lbs.
sugar. 5½ x 4 in.
square. Each 5/11



FRUIT DISH
No. 113 A dish of useful
size and capacity.
12 in. dia. 12/6



POWDER BOWL
(Regd. Design)
No. 193/2
2½ in. dia. 1/9
No. 101/2
4 in. dia. 3/-
Without Lids
List Nos.
193 and 101.
9d. and 1/6



LIQUEUR SET
(Regd. Design)
No. 108 Complete 12/6



FRUIT or CAKE STAND
No. 112 7½ in. dia.,
3 in. high - - - 5/6



DWARF
CANDLESTICK
No. 199 - - - 2/6



FLOATING BOWL
No. 131 10 in. dia. - - - 6/6
No. 106 8 in. dia. - - - 4/6



FRUIT DISH
No. 182 9½ in. dia.,
2½ in. deep - - - 5/6

Beautiful Translucent Colourings

Bandalasta

Useful Articles for the Table



JUG
No. 172 1½ pim. 5/-
No. 172L Lid. 2/-



PATENT TEA POT
Complete with Metal Infuser
No. 145 1 pt. 9/- No. 144 1 pt. 10/-
Stand for Tea Pot No. 167 2/-



SUGAR SIFTER
No. 176 - 3/-



TANKARD
No. 163 ½ pt. - 3/-



MUG
No. 174 ½ pt. 2/-
No. 175 ½ pt. 1/-

MILK JUG
No. 191 Capacity ½ pt. 3/-



PRESERVE JAR
No. 141 ½ lb. Preserves 3/-
No. 148 1 lb. Each 6/-



CRUET
No. 177 A dainty useful model, in delightful colours which grace any table
Boxed complete Each 6/-



SERVETTE RINGS
No. 197A Each 1/-
In boxes of 2, 4 or 6.



CHEESE PLATE
No. 187 5½ in. dia. 1/-
TEA PLATE
No. 139 6½ in. dia. 1/-
DESSERT PLATE
No. 161 7½ in. dia. 3/-
PUDDING PLATE
No. 146 8½ in. dia. 4/-
BREAD and BUTTER PLATE
No. 158 8½ in. dia. 3/-



BUTTER DISH
No. 133 A most popular and useful article Each 4/-



COFFEE CUP and SAUCER
No. 164/9 Small 1/-



TEA CUP and SAUCER
No. 135/6 - 2/-



PIN TRAY
No. 129 Each 9d.



CREAM JUG
No. 185 Small Capacity 2 oz. - 1/-



BASIN
No. 189 12 in. dia. 9d.
No. 158 11 in. dia. 1/-
No. 154 10 in. dia. 2/-
No. 140 9½ in. dia. 3/-



BREAKFAST CUP and SAUCER
No. 152/5 - 2/-

It makes Tea taste better

Bandalasta

Some Useful Novelties for Presents



CIGARETTE BOX
(Patent No. 10371)
No. 150. Self-feeding. Cigarettes are drawn from bottom, either side as desired. Nothing to get out of order; a light tap on the box is sufficient to ensure the falling of the cigarettes. Holds 50 cigarettes. - Each 10/-



CIGARETTE BOX
(Reg. Design)
No. 149. Useful gift. For 50 cigarettes or can be used for sardines. Each 6/-



BOWL
No. 183. A useful bowl for Powder, Bath Salts, etc. Tin. dia. >3in. deep. Price with lid. Each 7/6



BUTTER DISH
(Reg. Design)
No. 193. A most popular and useful gift. - Each 4/-



ELECTRIC TABLE LAMP
(Reg. Design)

No. 192D. With tilting Dome Shade for reading or bedside. weighted base, soft centifugal light. - Each 32/-



EGG SET
(Reg. Design)
No. 1805. Four egg cups and salt pourer on specially designed tray, recessed so that the cups do not slip off. A most useful and acceptable gift. Boxed complete. Each 12/-



EXTINQUISHING
ASH TRAY
(Patent)

No. 124. The cigarette end is extinguished under the knob and ash falls into the well preventing all objectionable smell or smoke. An indispensable novelty! - Each 3/-



TOBACCO JAR
No. 148T - 6/9



CHEESE & BUTTER
No. 186 - 5/-



EVERCLEAN ASHTRAY
(Patent)
No. 125. Press the knob and the cigarette or cigar end disappears and is extinguished. Easily cleaned by unscrewing the base. Each 7/6



ASH TRAY
No. 123. With Chromium Plated Rest for cigarettes - 2/9

Non-Fragile and Colourful

Bandalasta

Fruit and Tea Sets with Trays



CHILD'S SET
No. J1. Tea Cup and Saucer
and small Plate, with E.P.
Spoon, in fancy coloured
cardboard box. **3/-**



FRUIT SET
No. F1. Dish, No. 182, with six No. 157
for Stone Fruit, or No. 185 for
Soft Fruit. **15/-**



COFFEE SET
No. C4. 12in. Tray, No. 181; Four
Cup-and-Saucers, No. 164 179; Cream
Jug, No. 137 and Sugar Basin,
No. 138. Weight, 1 lb., 10 oz. **17/-**



MORNING TEA SET
No. T42P, with Tea Pot, No. 145.
Weight (with Pot) 1½ lb. **25/-**
No. T42, without Tea Pot. Weight 1½ lb. **15/-**
A gift which will have daily use, and, being
light in weight, a jolly thing for invalids.
No. 143. Tray only, size 13 in. × 8 in. **7/-**



LEMONADE SET
No. L4. Tray, No. 181; Jug, No. 172;
Four Horns, No. 165B. Weight 1 lb., 6 oz. **16/-**
No. 181. 12 in. Tray only. **7/-**



SERVETTE RINGS
No. 197. Six assorted Self or
Marbled-colours in fancy
cardboard box. **6/-**

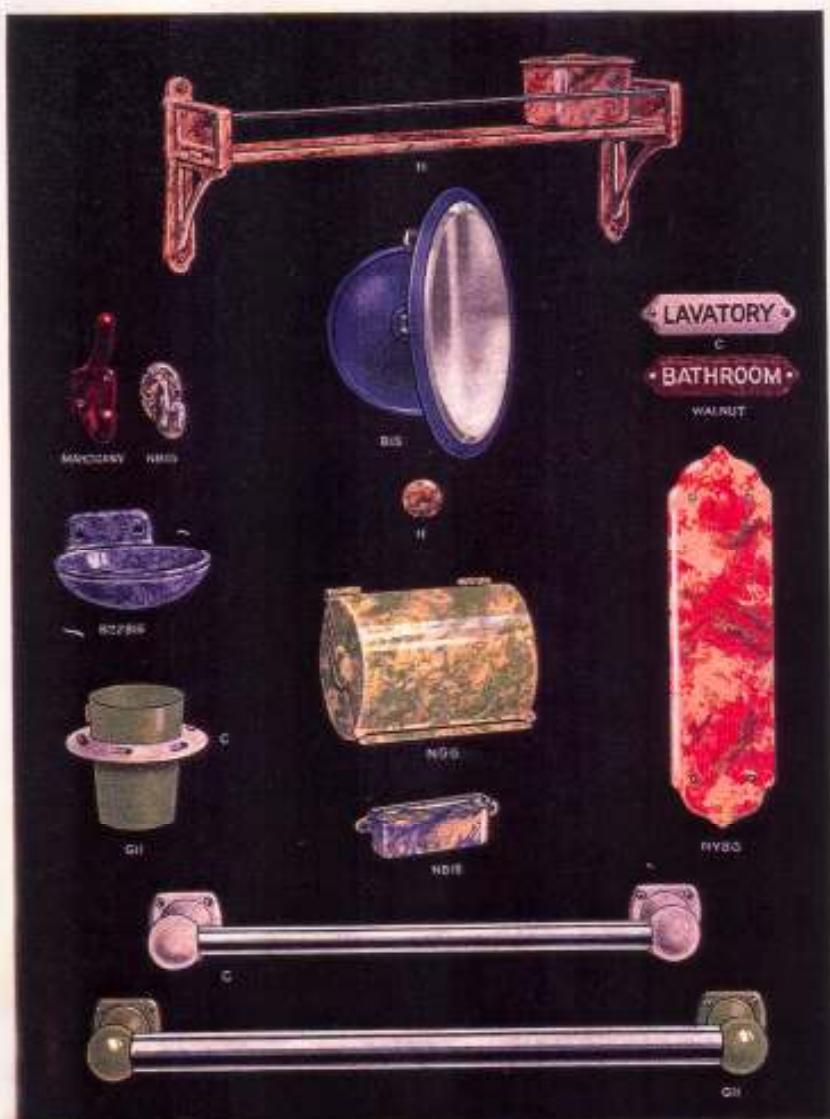


SANDWICH SET
No. 1905. **10/-**
No. 200. Tray only. **4/-**

Gifts for Old and Young

Bandalasta

"Banda" Series of Lavatory Fittings



Entirely British Made